

March 27, 2018

Dear Colleagues,

On behalf of PSCFA and Palomar College, I would like to invite you to the 2018 PSCFA Cool-Off Tournament, on April 28-29 at **Grossmont College**. Palomar is thrilled to host the final tournament of the season on Grossmont's campus. Thank you Roxanne!!

A unique aspect of the Cool-Off is that it is for novices and rookies only. This allows for students with little or no competition experience to compete with students of their level.

This is also a great opportunity for coaches to take a break and give junior and senior competitors a chance to be on the other side of the ballot and judge a few rounds. Those junior and senior students that do judge will not sacrifice any competitive eligibility for later seasons since this is a novice only event. Remember, all judges must be certified for PSCFA tournaments so please have them go to the PSCFA website, read the [Forensics Related Educational Document](#) (F.R.E.D.), and certify online [here](#).

The debate portion of the tournament will take place on Saturday. **NFA-LD debate will be on Saturday scheduled at the same time as IPDA and parliamentary debate.** We will offer four preliminary rounds and one elimination round for the novice division. On Sunday, we will offer two preliminary rounds and finals for all 11 individual events, plus Cultural Artifact (no scholarships awarded).

In addition to the tournament, Grossmont will be hosting the PSCFA Spring Meeting and coach's lunch at **1:00pm** on Saturday. Items on the agenda include discussing the year in review, electing new officers, and selecting a site for the 2018 Fall Coaches Conference.

ENTRY DEADLINE is Tuesday, April 24th at 6:00pm through forensicstournament.net Changes may be made through Wednesday, April 25th at 6:00pm at no charge.

I look forward to seeing you at the Cool-Off. If you have any questions, feel free to contact me.

Sincerely,

Marquesa Cook Whearty
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Dewi Hokett
Tournament Director
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PSCFA COOL-OFF TOURNAMENT SCHEDULE APRIL 28 – 29

SATURDAY – DEBATE		SUNDAY - INDIVIDUAL EVENTS	
9:00-9:30	Registration and Sign-In	9:00	Round 1: Pattern A
9:30-9:45	Judges Orientation	10:30	Round 2: Pattern A
1:00	PSCFA Coaches Meeting	11:45	Round 1: Pattern B
		1:15	Round 2: Pattern B
		2:30	Finals: Pattern A
		4:00	Finals: Pattern B
		5:30	Awards
			Pattern A: Extemp, Prose, Poetry, Informative, STE, Cultural Artifact
			Pattern B: Impromptu, Persuasive, Duo, POI, CA, Drama
			NOVICE COMPETITORS MAY NOT DOUBLE ENTER.
<i>LD & Parli Schedule</i>			
9:15	Topic Announced for Rounds 1 and 2		
10:00-11:00	Round 1 NPDA/NFA-LD		
11:15-12:15	Round 2 NPDA/NFA-LD		
12:45	Topic Announced for Rounds 3 and 4		
1:30-2:30	Round 3 NPDA/NFA-LD		
2:30-3:30	Round 4 NPDA/NFA-LD		
4:00-5:00	Elim Round NPDA/NFA-LD		
5:15	Debate Awards		
<i>IPDA Schedule</i>			
10:00-11:15	Round 1		
11:30-12:45	Round 2		
1:00-2:15	Round 3		
2:30-3:45	Round 4		
4:00-5:00	Elim Round IPDA		
	<ul style="list-style-type: none"> • Teams not signed in by 9:30am will be dropped from the tournament. • Judges must attend the orientation meeting. • Judges will not discuss decisions until after the ballot has been turned in. 		

TOURNAMENT RULES AND DETAILS

The tournament will be run consistent with the rules and regulations in the PSCFA handbook. If there is any ambiguity or inconsistency in this invitation the handbook takes priority.

INDIVIDUAL EVENTS

Pattern A

Extemporaneous: Contestants will be given three topics in the general area of current events. They will choose one and have 30 minutes to prepare a speech. The maximum speaking time is 7 minutes.

Speech to Entertain: A speech designed to entertain the audience. This speech should not be a series of jokes, but should emphasize wit and creativity following a central theme. The use of a manuscript is discouraged. Maximum time limit is 10 minutes.

Poetry: Students will prepare a selection or selections of poetry of literary merit, which may be drawn from more than one source. Use of a manuscript is required. Maximum time limit is 10 minutes.

Informative: An original, factual speech on a realistic subject to fulfill the general goal of informing the audience. Visuals may or may not be used to reinforce the message. Maximum time limit is 10 minutes.

Prose: A selection or selections of prose materials of literary merit, which may be drawn from more than one source. Play cuttings are prohibited. Use of a manuscript is required. Maximum time limit is 10 minutes.

Cultural Artifact Speech: to offer a discussion of some tangible aspect of culture. Five minutes maximum. Visual or audio aid required.

Pattern B

Dramatic Duo: A cutting (scene) from a play (either humorous or serious), involving the portrayal of at least two characters presented by two individuals. This is not an acting event. No costumes, props, lighting, etc., are permitted. Manuscripts are required. Focus should be off-stage. Maximum time limit is 10 minutes.

Persuasive: The speech must be the work of the student and be persuasive or inspirational in nature. Maximum time limit is 10 minutes.

Programmed Oral Interp (POI): A program of thematically linked selections of literary merit, chosen from two or more of the recognized genres of competitive interpretation (prose; poetry; drama). A substantial portion of the total time must be devoted to each genre used in the program. Use of a manuscript is required. Maximum time limit is 10 minutes, including the original introduction and transitions.

Impromptu: Topic selection is varied by round using brief quotations, personalities, events, etc. Speech should not exceed 7 minutes; time begins when topic is drawn.

Communication Analysis: A speech which is carefully researched and developed which applies a student's knowledge of rhetorical communication principles to a communication event such as a speech, speaker, movement, campaign, etc. This speech should pay primary attention to the analysis and less attention to description. The student may deliver the speech in any manner (memorized or manuscript). Maximum time limit is 10 minutes.

Drama: A cutting from a play or plays of literary merit. Use of manuscript is required. Maximum time limit is 10 minutes.

SWEEPSTAKES

We will award trophies to the top three schools in the following categories:

- 1) Four Year
- 2) Two Year
- 3) Cumulative Sweepstakes (Fall Champs, Spring Champs, and Cool-Off).

JUDGING

Debate Commitment: All schools must provide one judge for every two (2) team debate entries or fraction thereof. Penalty fees will be accepted at the discretion of the Tournament Director (If there is a sufficient pool of Hired Judges).

Individual Events Commitment: All schools must provide one judge for every five individual event slots per conflict pattern or fraction thereof. Judges for all events must meet qualifications outlined in the PSCFA Handbook and must complete the PSCFA Judge Certification BEFORE being able to judge. **Coaches shall insure the competency of all judges covering your commitment**

Any school not meeting their judging commitment will be assessed the following fees:

Debate Judges	\$ 75.00 per team (<u>if allowed</u>)
IE Slots Uncovered	\$ 12.00 per slot

Judges must remain at the tournament one round beyond the elimination of their last participant. (All judges are committed to judge the first elimination round).

Entry Deadline

All entries are due by **6:00 p.m. on Tuesday, April 24th, 2018. PLEASE use the entry system at www.forensicstournament.net**

Fees will be assessed on Wednesday, April 25th at 6:00 p.m. Changes after that time will not reduce your fees and may result in nuisance fees.

FOOD, LODGING, PARKING, AND DIRECTIONS

FOOD:	Water & light snacks will be available for both students and judges.
HOUSING:	There is not an official tournament hotel.
PARKING:	Saturday and Sunday we have lot 7 reserved. You may park in any spot that is not marked staff. If you park in a staff spot or anywhere else on campus you will be ticketed.
REGISTRATION:	Saturday Griffin Center, Sunday Griffin Gate
JUDGE CHECK-IN:	Saturday Griffin Center, Sunday Griffin Gate
JUDGE ORIENTATION:	Saturday Griffin Center, Sunday Griffin Gate
PSCFA MEETING ROOM:	TBA

COOL-OFF STAFF

Tournament Directors

Marquesa Cook Whearty
mcookwhearty@palomar.edu

Dewi Hokett
dhokett@palomar.edu

Debate Tab

Mike Marse
TBA

Judges Table

Roxanne Tuscany
Darron Devillez

Tournament Host

Roxanne Tuscany
Roxanne.tuscany@gcccd.edu

IE Tab

Brandan Whearty- Palomar
Jason Hosfield- Palomar

PSCFA Cool-Off FEE SHEET

SCHOOL: _____ Director of Forensics _____
 Office Phone Number _____
 Home Phone Number _____
 Email Address _____

ALL CHECKS SHOULD BE MADE PAYABLE TO PSCFA

	# of Entries	Total Fees
Mandatory Student Fee		
1-5 Students \$25	_____	_____
6-10 Students \$30	_____	_____
11+ Students \$35	_____	_____
LD Debate: \$10 per slot	_____	_____
IPDA Debate: \$10 per slot	_____	_____
Parliamentary: \$20 per team	_____	_____
Pattern A IE Slots: \$6 per slot	_____	_____
Pattern B IE Slots: \$6 per slot	_____	_____
Duo Interp: \$12 per team	_____	_____
<u>Judging Fees:</u>		
Debate: \$75 per uncovered team (if allowed)	_____	_____
IE's: \$12 per uncovered slot		
Pattern A	_____	_____
Pattern B	_____	_____
<u>Nuisance and Misc. Fees:</u>		
No-Show IE fee: \$10 per slot	_____	_____
No-Show Debate fee: \$20 per slot	_____	_____
Nuisance Fee IE: \$5 per slot	_____	_____
Nuisance Fee Debate: \$10 per slot	_____	_____
Judge Nuisance Fee: \$25 per round	_____	_____
Late Add Fee--\$50		_____
 TOTAL FEES		 _____